

# **The Owl's Flight. Hegel's Legacy in a Different Voice**

*World WoMen Hegelian Congress*

Rome, 26-28 September 2018

In the 20th century Hegel's philosophy was the object of clashing interpretations, which often led to dividing perspectives. Left-wing and right-wing, conservatism and Marxism, totalitarianism and liberalism: many adjectives have been used to describe the Hegelian philosophy. From an ideological and political point of view, as well as in a theoretical approach, with particular regard to the idea of system and dialectic, Hegelian thought separated people and philosophers. In the second half of the century, deconstruction of subject and gender, philosophies of difference and feminist thought have privileged original orientations in the research on Hegel, facing in many ways topics otherwise taken for marginal or even ignored.

The Hegelian reference to the Owl, emblem of Minerva, makes philosophy and *logos* the attributes of a female figure, who appears only with the falling of the dusk, at the end of a world. If Hegel invites us in this way to comprehend our time just from that edge, where the present exceeds itself, the conference we propose is meant to accept the challenge: can the Hegelian inheritance be still enriched through other cultures and philosophical languages?

Sections:

*Between Nature and Spirit: Which Anthropology ?*

*The Night of the Reason: Unconscious, Madness and Dream in Hegel's philosophy*

*Women with and against Hegel*

*Female Characters in Hegel's Philosophy*

*The Twentieth Century and Hegel: Subversion or Conciliation?*

*Intercultural Pathways: with and beyond Hegel*

Abstracts should be sent to: [wowohe2018@gmail.com](mailto:wowohe2018@gmail.com)

**Deadline: 15th April 2018**

Results: 30th May 2018

Languages admitted: English, Italian, German, French, Spanish

Length of the abstract: max. 2.000 characters

Short bio required (max 1.000 characters)